

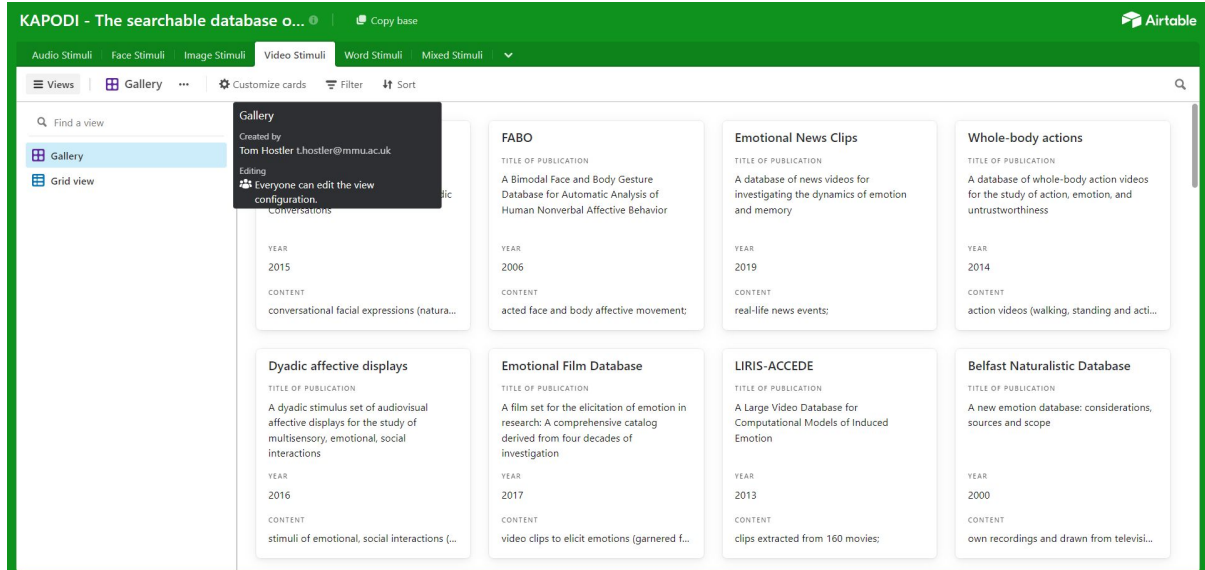
Emotional stimuli databases

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Kapodi

Emotional databases from 1963 to 2020

- (1) audio (N=35),
- (2) faces (N=117),
- (3) images (N=35),
- (4) video (N=43),
- (5) words (N=89),
- (6) mixed (N=45)



Diconne, K., Kountouriotis, G. K., Paltoglou, A. E., Parker, A., & Hostler, T. J. (2022). Presenting KAPODI—the searchable database of emotional stimuli sets. *Emotion Review*, 14(1), 84-95.

Type of stimuli

1. Image
 - a. Face Stimuli
 - b. All other
2. Video stimuli
 - a. Gif stimuli
3. Audio stimuli
4. Mixed stimuli
5. Words
 - Bases of physiological data when viewing emotional stimuli.
 - Databases of manifestations of emotions (records of faces, videos of acting).

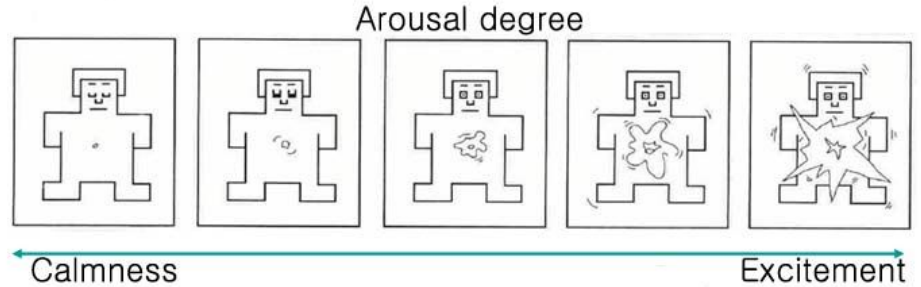
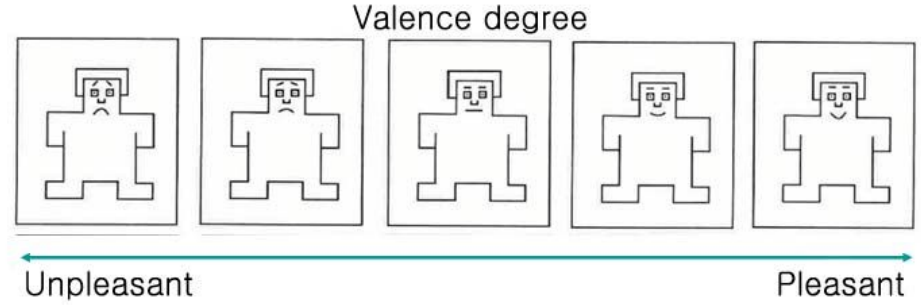
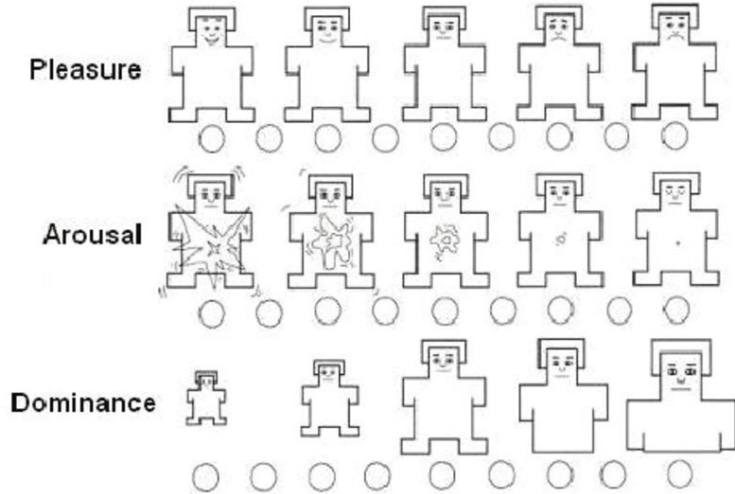
Database access type

1. Links to databases
 - a. Filling out paperwork
 - b. Free access
2. Authors' emails
3. Description of publicly available stimuli (youtube, movies, trailers)

Emotion	Alias	Movie Name	Video Link (Time Frame)	Common Triggers [8], [9], [10], [11], [12]	Content Description	Length (sec)	Emotional Intensity
Happiness	PH1	Forrest Gump	https://www.imdb.com/title/tt0109830/?ref_=fn_al_t_1 (2:07-2:25 + 3:27-3:42)	Experiencing something beautiful, surprising or amazing; feeling connected	A couple reuniting and envisioning a future together.	32	3.5
	PH2	Playing with Fire	https://www.imdb.com/title/tt9134216/?ref_=fn_al_t_1 (1:40-2:01)	Witnessing or participating in acts of human goodness, kindness, and compassion; witnessing something	Chaos while taking care of three children.	21	4

Evaluation types

- Categorical or Dimensional approaches
- Likert scale
- SAM



Dream about databases

- Same length
- Basic emotions + D
- One dominant emotion
- Free access
- Data science validation
- Different subgroups
- Big numbers

Links

<https://docs.google.com/spreadsheets/d/1V2tOGaILbnursvAuB2L7vFZd3LUGF7w-ZOYjVg1p4PY/edit?usp=sharing>

<https://airtable.com/shrnVoUZrwu6riP9b/tblUuwW65xvzKKTU2/viwS1PwkVffzxmD7n?blocks=hide>